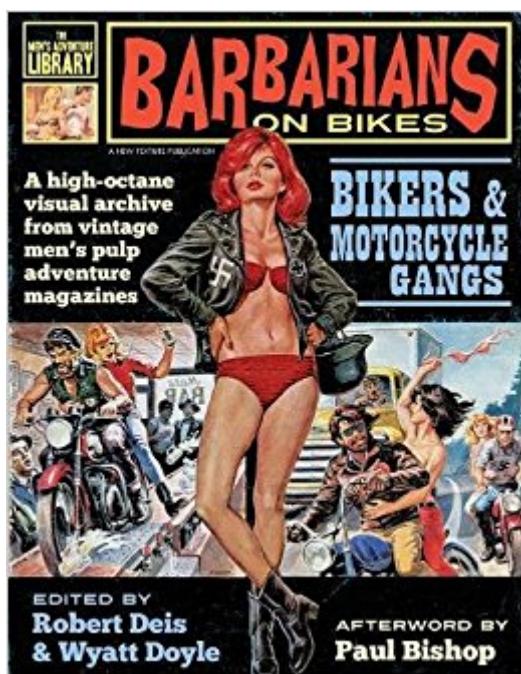


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Barbarians On Bikes: Bikers And Motorcycle Gangs In Men's Pulp Adventure Magazines (The Men's Adventure Library)



Synopsis

"Sex Rampage of the Cycle Savages" ... "Big Mama's Killer Cycle Army" ... "Cross-Country Blast With Satan's Riders;" ... "Cycle Queens of Violence" ... The headlines in classic men's pulp adventure magazines sure could paint a picture ... and so could the masters of pulp art who illustrated them! Barbarians on Bikes rounds up three decades of vintage pulp magazine covers and interiors, from the 1950s through the early 1970s, most unseen since their original publication. A unique archive of biker illustration art at its most savage, with history and context by editors Robert Deis (MensPulpMags.com) and Wyatt Doyle (Cryptozoology Anthology), and an afterword/reality check by crime novelist/top cop Paul Bishop. And the deluxe hardcover edition includes 20 bonus pages of belted and booted biker pulp art! Barbarians on Bikes is big, bad, and untamed. Can you handle the ride?

Book Information

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Customer Reviews

Robert Deis has worked as a teacher, an artist, a musician, a logger in the Maine woods, a magazine writer and a state government bureaucrat. Eventually he fell into a long-lasting career as a political consultant. Nowadays, he blogs and writes about things that interest him, such as famous quotations and men's adventure magazines. He created MensPulpMags.com, and co-founded The Men's Adventure Library. His books include Weasels Ripped My Flesh!, He-Men, Bag Men, & Nymphos, and A Handful of Hell. Writer Wyatt Doyle is

co-founder of New Texture, launching their publishing imprint in 2006. He assisted Georgina Spelvin in the publication of her memoir, "The Devil Made Me Do It", and served as editor and publisher of "Black Cracker" by Josh Alan Friedman for his own imprint, Wyatt Doyle Books. He is co-founder, editor, and designer of The Men's Adventure Library series. A collection of Doyle's stories illustrated by Stanley J. Zappa, "Stop Requested", is available from New Texture, as are his photography collections, "Dollar Halloween" and "I Need Real Tuxedo and a Top Hat". Doyle curates the New Texture website, as well as Josh Alan Friedman's Black Cracker Online and Rev.Raymond Branch's RevBranch.comNovelist, screenwriter, and television personality, Paul Bishop. He spent 35 years with the Los Angeles Police Department where he was twice honored as Detective of the Year. He continues to work privately as a deception and interrogation expert. His fifteen novels include five in his LAPD Homicide Detective Fey Croaker series. His latest novel, "Lie Catchers", begins a new series featuring top LAPD interrogators Ray Pagan and Calamity Jane Randall.

Men's Adventure Magazines (MAMs) were birthed just about the same time as the first motorcycle gangs began touring the US. An odd sort of cross-fertilization began where the barbarians of the road became malevolent thugs on magazine covers which in turn fueled the image of outlaw bikers in so many exploitative films of the 60's and 70's! Men's Adventure Magazines withered off to extinction when I was a child. Just as the magazines have passed on, so has their version of biker gangs. Though biker gangs still, of course, exist, their deadly days of Altamont and lawless mayhem are largely things of the past. Robert Deis takes us on a wonderful romp through the heyday of Men's Adventure Magazine glory. Noted is the date of the article or cover, the name of the artist, and which magazine it ran in. Some of the art appears more than once because unscrupulous publishers would reuse articles and images. All of the reproduced covers are related, in some way, to bikers or motorcycles (Although there is one European Vespa scooter in the mix!) At times amusing, other times flat out raunchy, the content has to be seen to be believed. The cover artists were, without exception, highly talented professionals who produced truly beautiful work. Men like Deis have very specific hobbies. Sometimes those hobbies produce wonderful cultural artifacts such as this. Reproduced full size and in color where warranted, this tome is obviously a labor of love. Adding color and richness are reproductions of the title pages and accompanying illustrations of the various articles and exposés these sorts of magazines were noted for. A great gift for you bike riding friends or for yourself.

I'm a fan of all the "Men's Adventure Magazine" anthologies that Robert Deis and Wyatt Doyle have put out, and I have to say that this new one just might be my favorite so far. What sets this volume apart from all the others is besides its specialization on the Motorcyclist Menace is that this book is all about the artwork as opposed to the "texts" of the men's adventure mags of the 1950s-70s. It's just page after page of deliciously lurid sweaty violent sexual completely over-the-top pulp art, most of it in fabulous full-color. About half of the art is cover illustrations, and the rest is beautiful "interior" art, some of the latter in duotone. If you're an aficionado of classic pulp art you'll be happy to know that many of the big boys are included here: Gil Cohen, Bruce Minney, Earl Norem, Samson Pollen, Mort Künstler, Basil Gogos, Charles Copeland, Victor Olson, Al Rossi, and on and on. So pull on your stinking old colors, rev up your chopper, and ride!

Awesome! Fun! Hide when they come to town looking for kicks!

Really enjoyed this book as well as every other book in the extended library, well worth it with all the books. High recommendation.

How cool is this? Maybe too cool for you, brother. My pal Bob Deis and his crew have put together this boss album of covers and interior art from those magazines your dad hid in the garage. Loaded with awesome art by Earl Norem, Gil Cohen, Mort Kunstler and others. Take a trip along the psychotic underbelly of 60s zeitgeist.

Even since appearing on the pulp scene a few years ago, Robert Deis and Wyatt Doyle have done a truly wonderful job of educating the reading public about the evolution of pulp magazines into the post-World War II Men's Adventure Magazines (MAMS) that proliferated across the drugstore racks between the 50s and 70s. In such beautifully produced books such as "Weasels Ripped My Flesh," "He-Men, Bag Men & Nymphos," "Crypto-Zoology," and "A Handful of Hell," they have brought us an amazing collection of reprinted fiction from so many of the most popular MAMS. But for the most part, despite being beautiful adorned with classic art reproductions, those titles were focused on the stories and the writers. In that fashion, Deis and Doyle clearly made their point in depicting the gradual evolution of American pulps. With this, their fifth title, they've turned the spotlight on the artwork

that graced the pages and covers of those latter day pulps. Using the highly popular theme of the Outlaw Biker Gangs that infused itself into the America psyche of the era, theyÃƒÂ¢Ã ¬Ã ,Ã¢ve collected some of the most beautiful illustrations and cover art ever produced for commercial periodicals. Throughout these pages youÃƒÂ¢Ã ¬Ã ,Ã¢ll find the work of such talented artists as Mort Kustler, Earl Norem, Marti Ripoll, Al Rossi, Gil Cohen, Basil Gogos and others youÃƒÂ¢Ã ¬Ã ,Ã¢ve most likely never heard of before. Which is itself a sin that needs correcting. These were giants who month after month provided drawings that accompanied such features as ÃƒÂ¢Ã ¬Ã ,Ã¢“Sex Life of a Motorcycle Mama,ÃƒÂ¢Ã ¬Ã ,Ã¢ or ÃƒÂ¢Ã ¬Ã ,Ã¢“Havana Joy Girl Who Became a Guerilla Queen,ÃƒÂ¢Ã ¬Ã ,Ã¢ among the more sedate such titles. This book is a bountiful treasure that is summed up poetically with crime writer Paul BishopÃƒÂ¢Ã ¬Ã ,Ã¢s afterward memoir. A tip of the pulp fedora to Deis and Doyle, you guys are batting 500!!(There is also a hard cover with 16 extra pages available.)

Fantastic book on the history of the Men's Magazines : the savage biker gang period (late 60's early 70's). Politically incorrect madness with jaw dropping covers to allure any curious pervert at the local news stand. This is meant as a great compliment about a different time and basically a different culture. Bob Deis and Wyatt Doyle compile another lurid assortment of gruesome covers and stories where nothing was too dastardly to bloody the reader's minds. The illustration work that adorned these magazines is utterly fantastic and another example of a lost art that has been buried through time and dust. Exploitation at its finest. Highly Recommended.

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